

NOV -2 1921

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NO VACANCIES

Photoplay in two reels

Produced by The Reggie Morris Productions Inc.

(Author of the photoplay (under Section 62) T

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"NO VACANCIES"

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REGGIE MORRIS PRODUCTION

SPEED COMEDY NO. 5

SYNOPSIS: Charlotte and Jay have witnessed all the joys and tribulations of a twentieth-century married couple seeking an apartment for rent. With the soles of their shoes worn out but still clinging to the hope that they may possibly find an apartment for rent, they visit one more real estate agent. He presents them with a letter. They go to the address designated on the envelope, only to find it is a field of wheat. Fearing they have made an error, they open the envelope and read the note contained therein, which instructs them to "put up a tent". Thinking the real estate agent played a mean trick on them, they wend their weary way home. A sign reading "Janitor and Maid Wanted" gives Jay an idea. He decides that Charlotte and he will apply for the positions.

They enter the apartment house lobby. Armstrong (the landlord) is busy flipping letters into the correct pigeonholes in the mail rack much to the amazement of Charlotte and Jay. This is not all, for before they have time to consult the landlord, Eddie, the porter accidentally sweeps a little dog (the pet of one of the tenants) into the vacuum cleaner. A wild search follows before the dog is finally restored to his owner. While she is exclaiming and rejoicing over the return of her pet, Eddie very unexpectedly removes her wig, placing it quite in place on the bald head of a man. This stunt is accomplished by the aid of the above mentioned vacuum cleaner.

After witnessing several of such affairs as these, Charlotte and Jay meet the landlord and obtain positions as maid and janitor.

Upstairs in one of the apartments lives a Mr. Duffy (who is more or less henpecked) and he finds much pleasure in flirting with a pretty girl in a window on the other side of the street. This flirtation is carried on by means of wiggling a mirror while the sun is shining on it. Duffy's wife finds him in the act and handles him not at all gentle.

In another apartment lives another happily married couple! They are having an argument over the moving of a piano. The husband, Ackroyd does the work while his wife Blanche does the bossing. Eventually the piano lands out in the hall, from there through the Duffy apartment bumping into Duffy and pushing him through a wall into the adjoining apartment where painters are busy with white wash and accidentally give him a coat of it.

A general argument follows in the hallway. All the husbands and wives squabble. Charlotte seems to get a lot of attention from the various men in the apartment much to the annoyance of the womenfolk.

In the Duffy apartment the water and gas meters are out of order. Jay is sent for to remedy the trouble, but Duffy and his wife butt in and between them both they turn on the gas and water and cause a great explosion which shakes the whole apartment house.

All kinds of calamities occur, and to end it all Eddie appears on the scene having trouble with the now famous vacuum. This time instead of fishing a dog out of it --- it is a bird cage! What next?

Poor Charlotte and Jay are completely discouraged so they decide to give up apartment hunting when they find they are such awful places to live in.

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